

STUDY GREAT STORIES THEN WRITE YOUR OWN

As our media consumption grows more complex, there is a need for people who can analyze material and communicate what it means. As jobs continue to change, these skills remain critical.

As a Saint Rose English major, you will work with a diverse community of experts, learning to analyze literature and film, think against the grain, and write with power and purpose. Our alumni work in publishing and government; they manage social media for large companies and customer relationships for tech start-ups; they teach in classrooms, run libraries, and publish books.



ENGLISH MINORS AND CONCENTRATIONS:

The fields available to English majors range widely. Tailor your interest by concentrating or selecting one or more of these minors:

LITERATURE: Study works from antiquity to the contemporary moment, from within and without the traditional canon, and from a variety of critical and cultural perspectives.

WRITING: Study expository and creative writing, dramatic performance, and film, and take workshops in poetry, fiction, creative nonfiction, and playwriting.

DRAMA: Study acting techniques and playwriting, and

participate in on-campus productions at our campus theatre.

DIGITAL PUBLISHING: Learn digital publishing skills to pursue work writing and editing for a variety of content providers and marketing outlets.

FILM AND DIGITAL MEDIA STUDIES: Study new forms of media and theory, writing in digital formats and for social media.

EDUCATION: As an English: Adolescence Education major, study to qualify for initial certification by New York State to teach English in grades 7-12; or gain dual certification in New York State for teaching grades 7-12 in our five-year B.A./M.S.Ed. ASPIRE program.

A FEW QUICK STATS

14:1

STUDENT-TO-FACULTY RATIO

98%

OF GRADUATES ARE EMPLOYED OR CONTINUING THEIR EDUCATION

98%

OF UNDERGRADUATE STUDENTS RECEIVE FINANCIAL AID

Data collected from undergraduate, graduate, and dual-degree recipients.

WHY SAINT ROSE FOR ENGLISH?



Situated in the capital of New York State, with easy access to New York City, Saint Rose provides opportunities for students to work with local and national cultural institutions and literary organizations.



Effective communication and critical thinking are foundations for any professional career, and our English majors develop these abilities in courses across the history of English studies — from Renaissance drama to the Harlem Renaissance, from Medieval poetry to twenty-first-century literature.



Students find their voices in a variety of small classes taught by accomplished faculty, among them award-winning poets, scholars, and novelists. Our professors are dedicated and actively involve students in their research and writing projects.



Gain a competitive edge in the job market through semester-long internships in various media outlets, nonprofits, and cultural institutions.



Take part in a thriving culture of scholars and writers — present work at our yearly English Symposium, perform in our drama productions, or join the English Club, our chapter of the Sigma Tau Delta honor society, or the staff of our literary journal, Pine Hills Review.



Become part of a network of alumni that includes professionals in nonprofits, education, publishing, advertising, and content creators at local and national organizations.

AN EDUCATION AT SAINT ROSE LEADS TO EXCITING CAREERS AT:

- Publishing, multimedia, social media
- English teacher in high school or middle school
- Advertising copywriters
- Public relation specialists
- Nonprofit and government management
- Graduate school to earn M.A., M.F.A., J.D., and Ph.D. degrees

WHAT PEOPLE ARE SAYING



“I love the work I do every day, and I feel fortunate to be part of my school community. My work in the English Department at Saint Rose pushed me to see situations from multiple perspectives and made me a more compassionate human being.”

— Kelly Willetts '09, B.A. English/Adolescence Education, '12 M.S.Ed. Curriculum and Instruction
House Principal, Farnsworth Middle School in Guilderland, NY.



“The humanities have provided me with the ability to empathize and chronicle the human experience like no other academic area has. Nina Simone said in an interview, ‘the duty of an artist is to reflect the times’ and the humanities have taught me, as a writer, the ways to accomplish just that. How to feel alive and connected to the world around me and furthermore, how to write about ‘the times’ effectively.”

— Daniel Summerhill '15, B.A. English
Assistant Professor of Poetry/Social Action and Composition Studies at California State University Monterey Bay

INDUSTRY STATS



The demand for English-major types is growing in the tech and financial sectors. A recent Forbes article puts it best: “today’s tech wave will inspire a new style of work in which tech takes care of routine tasks so that people can concentrate on what mortals do best: generating creative ideas and actions in a data-rich world.”



English majors ages 25 to 29 had a lower unemployment rate in 2017 than math and computer

science majors, according to a 2019 report by the National Center for Education Statistics.



In fact, 93% of employers agree that candidates’ demonstrated capacity to think critically, communicate clearly, and solve complex problems is more important than their undergraduate major, according to a report by the Association of American Colleges & Universities.

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