

**Daniel Nester**  
**25 Douglas Road | Delmar, NY 12054**  
**518-330-6367 (mobile) | danielnester.com/portfolio | danielnester@gmail.com**

**EXPERIENCE:**

*Associate Professor of English, The College of Saint Rose, Albany, NY 2005-present*

- Develop online and hybrid courses using Canvas and Blackboard LMS.
- Train, assist, and consult faculty and colleagues, implementing OSCQR, Quality Matters, accessibility benchmarks.
- Use VoiceThread, TechSmith Knowmia, Zoom, and other technologies to enrich student engagement and learning.
- Advise Online Learning Services on technology adoption, hiring of instructional designers.
- Advise 50-plus students with degree requirements and progress; portfolio of recruitment and social media campaigns for department and school.

**SELECTED COURSES DESIGNED AND TAUGHT:**

- Creative Writing: emphasis on poetry, fiction, and creative nonfiction.
- Prose Poetry & Flash Nonfiction: Experimental Essay, Personal Essay, Memoir.
- Senior English Internship Class.
- Online Journal Editing and Publishing.
- First-Person Journalism and Media Writing.
- Interviews and Oral History.
- Expository Writing, Oral Communication, and Research.
- Poetry in Performance.

**ACADEMIC SERVICE AND ADMINISTRATIVE EXPERIENCE:**

- Undergraduate Academic Committee, 2019-2022.
- Academic Technology Committee, 2019-2022.
- Rank & Tenure Committee, 2017-2019.
- Professional Development Committee, 2016-2018.
- Liberal Education Committee, English Department representative, 2014-2016.
- College Writing Committee, Arts & Humanities representative, 2008-present.
- Library Committee, 2008-2010.
- Selected Search committees: fiction position, 2008; literacy specialist at School of Education, 2009; Writing Center Director, 2018-2019; Visiting Associate Professor in Drama Studies, 2019.

**RELATED EXPERIENCE:**

*Proofreader, TBWA\Chiat\Day, New York, NY 2003-2004*

- Proofread and edit ads, copy decks, and scripts at every stage of production.
- Developed, implemented multiple client style sheets for consumer and pharma clients.

*Project Editor, Elsevier Science, Philadelphia, PA 2002-2003*

- Assisted acquisitions editors in production of medical reference books.

- Compiled manuscripts and permissions; work with authors on artwork, tables.

*Medical Reporter*, SLACK, Inc., Thorofare, NJ 1999-2004

- Wrote 600- to 2000-word stories on breaking treatment and research.
- At *Hem/Onc Today*, covered stories on clinical studies in cancer, practice management.
- At *Endocrine Today*, covered topics in diabetes, thyroid conditions, and nutrition.

### **SELECTED PUBLICATIONS, BOOKS:**

*Harsh Realm: My 1990s*, micro memoir and prose poems, Indolent Books [Brooklyn, NY], 2021.

*Shader: 99 Notes on Car Washes, Making Out in Church, Grief, and Other Unlearnable Subjects*, 99: The Press [Lowell, MA/San Francisco, CA], 2016.

*The Incredible Sestina Anthology*, Write Bloody Publishing [Austin, TX], first-ever anthology of sestinas, 2013.

*How to Be Inappropriate*, Soft Skull Press/Counterpoint [Berkeley, CA], collection of humorous nonfiction, 2010.

*The History of My World Tonight*, BlazeVOX Books [Buffalo, NY], poetry collection, 2006.

*God Save My Queen II: The Show Must Go On*, Soft Skull Press [Brooklyn, NY], essay and memoir collection, 2004.

*God Save My Queen: A Tribute*, Soft Skull Press [Brooklyn, NY], essay and memoir collection, 2003.

### **SELECTED PUBLICATIONS, ARTICLES:**

“The Greed for Pure Poetry,” *Poetry Criticism*, Layman Poupard Publishing, Cengage/Gale Learning, forthcoming 2021.

“Trekonderoga: Where No Fan Has Gone Before,” profile of *Star Trek* The Original Series tour in Ticongeroga, *Saratoga Living*, Design Issue, April 2020.

“No Escape from Reality,” essay on *Bohemian Rhapsody*, the Freddie Mercury/Queen biopic, *Barrelhouse*, November 3, 2018.

“Late August” and “Two 90s Poetry Readings,” *The Collagist*, Issue Ninety-Nine, October 2018.

“All My Friends,” long form memoir piece, *Puerto Del Sol* [University of New Mexico], 2018.

“Total Consciousness: How Watching *Caddyshack* Helps Me Stave Off Depression,” *Electric Literature*, April 16, 2018.

“Midnight Oil’s Time Has Come Again,” *PopMatters*, May 2017.

“Group Therapy: Was It Really a Game?” on popular psychological board game and its creators, *The Millions*, July 15, 2016.

“The Leap-Day Baby’s Paradox,” *The Atlantic*, February 29, 2016.

“Second Thoughts on The Good Bad Boy,” Critical Mass, website of the National Book Critics Circle, January 23, 2016.

“In Search of ‘Desiderata’: The tangled story of a most famous poem,” Poetry Foundation, October 2015.

“Straddling the Working Class Memoir,” in *Assay: A Journal of Nonfiction Studies*, Fall 2015.

“In Defense of ‘Vaguebooking,’” BuzzFeed, June 3, 2015.

“The Sound of Philadelphia Fades Out,” *New York Times*, Week in Review, Sunday, March 2, 2014.

“Be True to Your School,” on the right-leaning politics of the Beach Boys, *New York Times*, July 3, 2012.

“Maple Shade,” *n+1*, May 2012.

**EDUCATION:**

New York University, MFA, Graduate Creative Writing Program

Rutgers University, BA, English and Journalism

**SKILLS:**

Word, Excel, PowerPoint, SharePoint; Google Docs, Slides, Cells; TechSmith Relay Knowmia, Adobe Acrobat, Illustrator; Canvas, Blackboard; legal and financial proofreading, Pfizer Clear Health Communication training; WordPress, HTML; AMA Style, APA Style, AP Style